

MODULE SPECIFICATION FORM

Module Title: Narratives: Theory and Method				Level:	7	Credit Value:	20	
Module code: NURM46 Semester(s) in w be offered:					With e from:	ith effect Sept 2010 om:		
Existing/New: Existing Title of module being replaced (if any):								
Originating Subject: Health				Module Leader: Nikki Lloyd-Jones				
Module duration (contact contact, 1/3 dire hours/directed private study: 200 hours (1/3 contact, 1/3 dire study, 1/3 privat study)		, 1/3 directed	Status: core/option/elective (identify programme where appropriate):			In C M P M	Option :MSc Interdisciplinary Palliative Care MSc Advanced Clinical Practice MSc Leadership and Professional Issues	
Percentage taught by Subjects other than originating Subject (please name other Subjects):								
		Pre-requisites (between leve	es per programme vels):		nme	Co-requisites per programme (within a level):		

Module Aims: This module aims to introduce students to the use of narratives in research and practice. As well as aiming to develop the students critical and analytical skills, the module aims to allow the students to become more critically reflective of their own research and practice.

Expected Learning Outcomes

MSc Interdisciplinary Palliative

MSc Advanced Clinical Practice

MSc Leadership and Professional Issues

Care

At the end of the module the students should be able to:

- 1. Understand the constitutive relationship between theory and practice
- 2. Develop their own reflexive research and practice
- 3. Critically and reflectively evaluate their own and other's practices

Transferable/Key Skills and other attributes:

IT, communication skills

Assessment: Students will be required to complete a 5,000 word assignment. This assignment will be a more self- reflective analysis of a narrative that relates to the students' own practices. In addition to the required analytical level, this assignment must include a self evaluative section

Assessment number (use as appropriate)	Type of assessment	Weighting	Duration (if exam)	Word count (if coursework)
Assessment One:	Essay/ Narrative account	100%		5,000

Learning and Teaching Strategies: A series of lead lectures with student presentations and small group tutorials. Directed learning using library resources will be promoted.

Essential Reading:

Carson, A.M. (2001) "That's another story: Narrative methods and ethical practice" *British Journal of Medical Ethics* 27: 0-4.

Church, K. (1995) Forbidden narratives: critical autobiography as social science. U K: Gordon and Breach.

Clandinin D.J. & Connelly F.M. (2000) Narrative Inquiry San Fransico. Jossey-Bass.

Mishler, E. G. (1986) *Research Interviewing: Context and Narrative*. Cambridge, Mass: Harvard University Press.

Polkinghorne, D. E. (1988) *Narrative Knowing and the Human Sciences*. New York: NY University Press.

Reissman, C. K. (1993) Narrative Analysis London: Sage.

White, M. & Epston, D. (1990) Narrative Means to Therapeutic Ends. London: Norton & Co.